

SHORT STORIES...SONGS WITH A TWIST.

A Cabaret Show Created by Marcus Dagan

As a performer I am always fascinated by lyrics and how an addition here and there can change a meaning. I started developing this show in the spring of 2009. From it's inception it has gone through some changes as music and performances have to evolve. This is the definitive version and was recorded at Germano's Cabaret Room in Baltimore on November 13th 2010, my 62nd Birthday. I hope you enjoy this performance, it captures a very special evening in a very long career! Virtually everything I've done in the past led to this very personal show. If I'm to be remembered for my music this is a defining moment and defines me as the entertainer I have always tried to be. Enjoy!!

Chapter 1: Look To The Rainbow/The Sounds Around The House
Lane/Harburg Wilder/Mercer

Chapter 2: The Simple Joys Of Pleasure/I Don't Know How To Love You/I Won't Send Roses
Dagan /Lloyd Weber/Rice /Herman

Chapter 3: You Help Me Make Sense Of It All/Try To Remember/Heart Of My Heart/Where Or When
Schechter /Jones /Ryan /Rodgers/Hart

Chapter 4: You Are My Sunshine/Sunny/Ain't No Sunshine
Davis/Mitchell /Hebb /Withers

Chapter 5: Sail Away/Shiver Me Timbers
Coward /Waits

Chapter 6: There's A Small Hotel/True Love/ Grow Old Along With Me
Rodgers/Hart /Porter /Lennon

Chapter 7: Broken Bicycles/ My Funny Valentine
Waits/ Rodgers/Hart

Chapter 8: It was A Very Good Year/This Train Still Runs
Drake/ Ian

Chapter 9: Ne Me Quitte Pas/That's No way To say Goodbye/The Last Thing On My Mind
Brel /Cohen/ Paxton

Bonus Songs

Baltimore You Are The Harbor (Dagan)

How Do You Keep The Music Playing (Legrand /M & A Bergman)

Booze Is Just An Excuse (Dagan)

Hallelujah (Cohen)

Those Were The Days (Raskin)/The Best Of Times Is Now (Herman)

Audio Production: Jay Harrison.

Video Recording and Editing: Ron Israel (Behind The Scenes) assisted by John Arizzi

Interviewer: John Johnson (filmed on location at Marie Louise Bistro, my favorite!)

I extend from the depths of my heart a hug and kiss to everyone who came to the show. I especially want to thank Cyd and Germano for having the courage and love of the cabaret world to allow me to appear in their very special room, you are a wonderful couple! To all my friends and fans around the world, thank you for still believing. Mere, for as long as it sounds good I'll keep the music playing!! You are a treasure. As always to Courtney, Michelle and Matthew for blessing my life with their presence. And finally to all the great writers whose material feeds my soul and talent, THANK YOU.

"No boundaries, no walls, a lovely weaving of poignant material, the audience was spellbound"

Gail Martin, Cabaret Artist.

"Awesome Show!!"

Vince Meyers

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Live at Germano's Little Italy Baltimore

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DAGAN

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November 13 2010

